GENERAL SUPER8 CAMERA TIPS:

More detailed camera manuals can be downloaded from: http://www.super8aid.net/cameras.html after registering without any cost. It is recommended that if a person has no experience with Super8 cameras, to download a manual. For people with prior experience, the following cheat sheet should suffice.

Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.

If the film to be used has been refrigerated be sure to let it warm up slowly to room temperature prior to use.

To judge correct focus, zoom the lens into the subject, adjust focus, and then zoom out to the desired focal distance.

In most circumstances 18 frames per second is fine. For fast action or quick sideways panning, 24 frames per second is recommended. Either way check with your choice of transfer house to see if this will be an issue.

Always use an external exposure meter independent of the camera's exposure meter. Due to the unavailability of correct voltage watch batteries to suit the camera requirements, modern batteries are substituted with an error allowance of up to one Fstop over or under exposed.

SPECIFIC SUPER8 CAMERA INSTRUCTIONS:

CANON 1218

1. The Canon 1218 requires 5 AA batteries and two watch batteries for the camera's exposure meter. Exposure meter batteries will be supplied by Mishkin Productions. AA batteries will be supplied by the "renter".
2. The film cartridge is placed into the side of the camera. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
3. If using a tripod, remove the handle from the camera, this will allow greater control of camera "head shake"
4. If shooting with lights, slide the filter button to the "light bulb" position. If shooting in sunlight, slide the filter button to the "sun" position. If shooting black & white, leave the filter button in the "sun" position.
5. Film use can be monitored on the side of the camera in feet or meters. When the film reaches the end of its length, the motor will make a distinctly different noise. Insert a new film cartridge.

6. The camera is turned off when the dial switch indicates "." The camera is turned on in the run position when the dial switch indicates "R" The camera is turned on and in the constantly running position when the dial switch indicates "L"
7. The camera has a manual and automatic exposure control. To activate the manual control, rotate the small dial on the side of the camera clockwise to the desired exposure. To activate the automatic control, rotate the small dial on the side of the camera counter clockwise until you hear a "click" and the small white dot "." Is aligned with the "M"
8. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the ring until the object is in clear focus. On the 1218 the adjusting ring is under the top battery cover.

CANON 1014 ELECTRONIC

1. The Canon 1014 requires 6 AA batteries. Four batteries are placed in the handle of the camera, 2 are placed beneath a cover on the right side of the camera. AA batteries will be supplied by the "renter".
2. The film cartridge is placed into the rear of the camera via a small button next to the eyepiece. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
3. If shooting with lights, screw in the small plastic screw accessory found at the bottom of the camera next to the tripod screw, into the top of the camera. If shooting in daylight leave the small plastic screw accessory in it's original position under the camera.
4. Film use can be monitored on the side of the camera in feet. When the film reaches the end of its length, the motor will make a distinctly different noise. Remove the cartridge by pulling a metal "slide" underneath the cartridge as it is situated in the camera. The cartridge will slide out, remove and insert a new film cartridge.
5. The camera is turned off when the dial switch indicates "OFF". The camera is turned on in the run position when the dial switch indicates "R". The camera is turned on and in the constantly running position when the dial switch indicates "RL". Do not use the "RL" function unless you require the camera to run on its own.
6. The camera has a manual and automatic exposure control. To activate the manual control, pull the small dial on the side of the camera outwards, and then while looking through the eyepiece, rotate the dial to the desired exposure. To activate the automatic control, simply leave the dial in the non-extended position and judge exposure through the eyepiece.
7. The Canon 1014 has many options to vary the way in which film is exposed. The controls on the side of the camera are for experienced users **ONLY**. The camera will be supplied pre-set for optimal use. Adjustment of the various controls may have negative affects on the final product. The camera will be supplied with a manual which explains the use of such functions, but incorrect

use or damage caused by forcing functions may require the bond amount to fix.

8. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the ring until the object is in clear focus, then rotate the locking ring to hold the diopter's position.

CANON 814 ELECTRONIC
CANON 512XL ELECTRONIC

9. The Canon 814 requires 4 AA batteries. Batteries are placed in the handle of the camera. AA batteries will be supplied by the "renter".
10. The film cartridge is placed into the rear of the camera via a small button next to the eyepiece. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
11. If shooting with lights, screw in the small plastic screw accessory found at the bottom of the camera next to the tripod screw, into the top of the camera. If shooting in daylight leave the small plastic screw accessory in its original position under the camera.
12. Film use can be monitored on the side of the camera in feet. When the film reaches the end of its length, the motor will make a distinctly different noise. Remove the cartridge by pulling a metal "slide" underneath the cartridge as it is situated in the camera. The cartridge will slide out, remove and insert a new film cartridge.
13. The camera is turned off when the dial switch indicates "OFF". The camera is turned on in the run position when the dial switch indicates "R". The camera is turned on and in the constantly running position when the dial switch indicates "RL". Do not use the "RL" function unless you require the camera to run on its own.
14. The camera has a manual and automatic exposure control. To activate the manual control, pull the small dial on the side of the camera outwards, and then while looking through the eyepiece, rotate the dial to the desired exposure. To activate the automatic control, simply leave the dial in the non-extended position and judge exposure through the eyepiece.
15. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the ring until the object is in clear focus. On the 814 the adjusting ring is built into the eye piece.

CANON 814 AUTOZOOM

1. The Canon 814 requires 4 AA batteries and two watch batteries for the camera's exposure meter. Exposure meter batteries will be supplied by Mishkin Productions. AA batteries will be supplied by the "renter".

2. The film cartridge is placed into the side of the camera. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
3. If shooting with lights, slide the filter button to the "light bulb" position. If shooting in sunlight, slide the filter button to the "sun" position. If shooting black & white, leave the filter button in the "sun" position.
4. Film use can be monitored on the rear of the camera in feet. When the film reaches the end of its length, the motor will make a distinctly different noise. Insert a new film cartridge.
5. The camera is turned off when the dial switch indicates OFF." The camera is turned on in the run position when the dial switch indicates "R" The camera is turned on and in the constantly running position when the dial switch indicates "RC-RL". Do not use the "RC-RL" function unless you require the camera to run on it's own.
6. The camera has a manual and automatic exposure control. To activate the manual control, slide the switch to "MANUAL" position and rotate the small dial on the side of the camera to the desired exposure. To activate the automatic control, slide the switch to "AUTO" position.
7. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the ring until the object is in clear focus. On the 814 the adjusting ring is built into the eye piece.

CANON 518 AUTOZOOM SV

1. The Canon 518 requires 4 AA batteries. Batteries are placed in the handle of the camera. AA batteries will be supplied by the "renter".
2. The film cartridge is placed into the rear of the camera via a small button next to the eyepiece. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
3. If shooting with lights, slide the filter key into the slot at the top of the camera. If shooting in sunlight, do not insert the filter key. If shooting black & white, leave the filter out.
4. Film use can be monitored on the side of the camera in feet. When the film reaches the end of its length, the motor will make a distinctly different noise. Remove the cartridge by pulling a metal "slide" underneath the cartridge as it is situated in the camera. The cartridge will slide out, remove and insert a new film cartridge.
5. The camera is turned off when the dial switch indicates OFF." The camera is turned on in the run position when the dial switch indicates "R" The camera is turned on and in the constantly running position when the dial switch indicates "RL". Do not use the "RL" function unless you require the camera to run on it's own.
6. The camera has a manual and automatic exposure control. To activate the manual control, pull the small dial on the side of the camera outwards, and

then while looking through the eyepiece, rotate the dial to the desired exposure. To activate the automatic control, simply leave the dial in the non-extended position and judge exposure through the eyepiece.

7. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the ring until the object is in clear focus. On the 518 the adjusting ring is built into the eye piece.

SANKYO SUPER CME666 HI-FOCUS

1. The Sankyo requires 4 AA batteries to be loaded into a plastic battery holder before being placed into the handle of the camera. Correct orientation of the batteries in the holder is very important, as incorrect orientation, ie: negative and positive, will result in the battery holder melting. AA batteries will be supplied by the "renter".
2. The film cartridge is placed into the side of the camera via a small slide button on the rear of the camera. Be sure the camera can expose the film correctly; different cameras have differing abilities to expose some types of film.
3. If shooting with lights, screw in the screw accessory into the top of the camera. If shooting in daylight do not insert the screw accessory.
4. Film use can be monitored on the top of the camera in feet. When the film reaches the end of its length, the motor will make a distinctly different noise. Insert a new film cartridge.
5. The camera is off when there are no batteries loaded, and on when batteries are loaded. To prevent accidental running of the camera motor, there is a slide lock under the trigger that prevents accidental running.
6. The camera has a manual and automatic exposure control on the top of the camera. To activate the manual control, rotate the switch off "AUTO" adjust the desired exposure before the dial moves into the "LOCK" position. To activate the automatic control, rotate the switch to the "AUTO" position.
7. The diopter setting needs to be adjusted for each person that uses the camera. To set the diopter (eyepiece) focus the camera on a distant object, and adjust the diopter by rotating the adjuster situated just above the eye piece until the object is in clear focus.